

Geog183: Cartographic Design and Geovisualization Spring Quarter 2020

# Lecture 5: Choropleth and bivariate maps and classification

# Cartographic symbolization





# What is symbolization?

- Assumes map objects are thematic, and purpose of map is related to point, line, area, or volume objects
- Assumes choice of scale and granularity
- Assumes choice of continuity model
- Assumes choice of data level (adds cyclical, counts, fuzzy, bipolar)
- Goal is to use data to visualize phenomenon
- Make choices of cartographic method (e.g. choropleth, proportional symbol, isopleth, dot)
- Apply and adjust visual variables

| Index contour         | Intermediate contour.    |
|-----------------------|--------------------------|
| Supplementary cont.   | Depression contours.     |
| Cut — Fill            | Levee                    |
| Mine dump             | Large wash               |
| Dune area             | Tailings pond            |
| Sand area             | Distorted surface        |
| Tailings              | Gravel beach             |
|                       |                          |
| Glacier               | Intermittent streams     |
| Perennial streams     | Aqueduct tunnel →=====(- |
| Water well—Spring     | Falls                    |
| Rapids                | Intermittent lake        |
| Channel               | Small wash               |
| Sounding—Depth curve. | Marsh (swamp)            |
| Dry lake bed          | Land subject to          |
|                       |                          |
| Woodland              | Mangrove                 |
| Submerged marsh       | Scrub                    |
| Orchard               | Wooded marsh             |
| Vinevard              | Bldg omission area       |

# Fuzzy Features









# Continuity







#### Dots, proportional symbols, isopleths, choropleths







### Bertin's Visual Variables



# Pattern: Combining visual variables





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#### **Proportional Symbol**

С



# Choropleth





Dot



# Each Dot Represents 12,000 Acres of Wheat

#### Isopleth

R



Contour Lines Represent Percent of Land Area



### **Perspective Height**



# Slocum's Symbolization conclusion

|  | Nominal  | Ordinal  | Numerical                                    |
|--|--|--|--|
| Spacing  | Р  | M°   | M°   |
| Size   | Р  | М  | М  |
| Perspective<br>Height  | Р  | M <sup>a</sup>   | G  |
| Orientation  | G  | Р  | Р  |
| Shape  | G  | Р  | Р  |
| Arrangement  | G  | Р  | Р  |
| Lightness  | Р  | G  | М  |
| Hue  | G  | G <sup>d</sup>   | M <sup>d</sup>                               |
| Saturation   | Р  | М  | М  |
| P = Poor<br><sup>a</sup> Since height differen<br>ordinal data.<br><sup>b</sup> Hidden enumeratior | M = Margin<br>nces are suggestive<br>n units and lack of a | nally Effective<br>of numerical differences<br>north orientation are pro | G = Good<br>s, use with caution for bollems. |
| <sup>c</sup> Not aesthetically ple   | easing.  |  |  |

# Next, choropleth in detail Greek χώρο ("area/region") + πλήθος ("multitude")

# Key factors

- Resolution of base map
- Data
  - Source and processing
  - Classification
  - MAUP
  - Legend
- Symbolization
- Figure/ground and details



# Units or "Geography"

- Do the data collection units have meaning, or are they simply a sampling frame?
- Are the boundaries crisp, continuous or fuzzy?
  - Census divisions
  - Zip codes
  - Neighborhoods
  - Counties
  - States
  - Nations







#### Census Blocks and Census Tracts Greene County, Arkansas



#### Census units



### MAUP

- Modifiable area unit problem
- Also called the ecological fallacy
- Source of statistical bias that can radically affect the results of statistical hypothesis tests
- Results when measures of spatial phenomena (e.g. population density) are aggregated into districts, usually for counting
- Openshaw (1983) "the areal units (zonal objects) used in many geographical studies are arbitrary, modifiable, and subject to the whims and fancies of whoever is doing, or did, the aggregating."

### MAUP in a nutshell



#### Uniform



### Spread bias

# Methods for classification

- How many classes (vs. none)
- Eyeball, interactive -> Histogram
- Natural breaks
- Equal intervals
- Unequal i.e. non-linear
- Quantiles
- Standard deviations
- Jenks-Caspall analytical method



#### For example

Michigan Percent Unemployment: March 2012





#### **Choropleth Maps Without Class Intervals?**

W. R. Tobler

It is now technologically feasible to produce virtually continuous shades of grey by using automatic map drawing equipment. It is therefore no longer necessary for the cartographer to "quantize" data by combining values into class intervals. As a simple illustration an automatic line plotter can be programmed to draw lines virtually any distance apart (Fig. 1). Thus, one can obtain any desired destiny of inked area to white area. For example, if the geographical data, symbolized by z, are normalized to lie in the range from zero to one, then an appropriate spacing of orthogonal lines of width w is given by

$$s = (w/z^{*}) \cdot [1 + (1 - z^{*})^{\frac{1}{2}}]$$

Here an exponent  $(x \approx 1.4)$  of z has been chosen to approximate the nonlinear response of the human eye [13]. The units of the spacing s are those of w.



### Histograms





# Jenks and Caspall (1971)

- Calculate the sum of squared deviations between classes (SDBC)
- Calculate the sum of squared deviations from the array mean (SDAM)
- Subtract the SDBC from the SDAM (SDAM-SDBC). This equals the sum of the squared deviations from the class means (SDCM)
- After inspecting each of the SDBC, a decision is made to move one unit from the class with the largest SDBC toward the class with the lowest SDBC
- New class deviations are then calculated, and the process is repeated until the sum of the within class deviations reaches a minimal value
- Final classes are uneven, but optimal

# Symbolizing the choropleths

- Include areas?
- Patterns of lines (do not vary orientation)
- Dots (beware Moire patterns)
- Monochrome Shading
  - Darker is more
  - Vary density
  - Different schemas: Munsell vs. Stevens
- 2 color shading
- Color shading
  - Hue not a good variable, unless bipolar distribution
  - Use saturation or intensity







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### Hall of shame















# The legend



## Handling the areas



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# Bivariate choropleth maps

- Method for comparing two dissimilar distributions on the same map
- Popularized in the Census Atlas
- For choropleth, best with few classes
- Uses overlay legend
- Need contrasting colors
- Can do with Inkscape using automatic registration and transparency

#### Median Age in Years: 2010





Factors contributing to desert climate - temperature and precipitation.



#### http://www.thecartographicdivision.com/blog





The latest data from the U.S. Census's American Community Survey, paints a fascinaring picture of the United States at the county level. We've looked at the educational achievement and the median income of the entire nation, to see where people are going to school, where they're earning money, and if there is any correlation.



The map at right is a product of overlaying the three sets of data. The variation in hue and value has been produced from the data shown above in general, darker counties represent more educated, better paid population while lighter areas represent communities with fewer graduates and lower incomes.

25<sup>x</sup> 40<sup>x</sup> 50<sup>x</sup> 65<sup>x</sup>



A collaboration between GOOD and Gregory Hubacek SOURCE: US Census

C MEDIAN HOUSEHOLD INCOME



http://jhzegelmapblog.blogspot.com

#### **Immigration Explorer**

#### https://archive.nytimes.com/www.nytimes.com/interactive/2009/03/10/us/20090310-immigration-explorer.html

Select a foreign-born group to see how they settled across the United States.



Note: Due to limitations in the Census data, foreign-born populations are not available in all areas for all years.

Sources: Social Explorer, www.socialexplorer.com; Minnesota Population Center; U.S. Census Bureau

#### Multivariable by multimethod



#### Chernov Faces (Dorling, 1995)







# Summary

- Map symbolization depends of data dimensions, level, scale
- Must often first standardize and classify
- Choose method or map type: choropleth, isopleth, dot, proportional symbol
- Take care with visual variables and their interactions
- Examined choropleth mapping in detail: classification critical
- Looked at bivariate and multivariate methods
- Complexity bad, simplicity good