

Geog 126: Maps in Science and Society

Terrain Mapping: A History

Terrain

- Basic function of topographic mapping
- Shows differences in elevation, slope
- Old mapping tradition, predating Ptolemy
- Major importance to military mapping
- Can be pictorial or metric
- Post triangulation favored metric and contours
- Contemporary trend toward shading methods

Ptolemy: East Caspian Sea. Cosmographia 1467



Ptolemy: Terrain Depiction





Molehills



Pictorial



The Waldseemuller world map of 1507. "Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii alioru[m]que lustrationes." Detail showing Northwest Africa. Source: Library of Congress, Geography and Map Division.



Ortelius Atlas of 1572, detail of terrain depiction in Slovakia on the sheet for Slovenia and the Upper

Adriatic Sea.





Figure 8. Leonardo da Vinci's map of Tuscany, 1502–1503, at half original scale. Relief features individually depicted and continuously related. Original in the Royal Library at Windsor.



Figure 9. Jost Murer's map of Zürich Canton, 1566. Scale approximately 1:56,000. Section of the map showing the Lagern spur of the Jura Mountains near Baden (original size).



Figure 10. A section of Hans Conrad Gyger's map of the canton of Zürich in 1667; 1:32,000. Shown here at half scale. The Limmat River water gap near Baden is depicted. Top margin is east. Earliest map showing relief features in planimetric detail and three-dimensional shading. The original in the Haus zum Rechberg in Zürich is a painting done in color and in a naturalistic style. The topography represented in figure 10 covers the same area as that shown in the lower part of figure 9.



Figure 11. A section of N. S. Cruquius' map of the Merwede river bed at original size (joint estuary of the Maas and Waal rivers). Scale 110,000. Published in Leiden in 1730. One of the earliest isobathic charts. The isobaths were constructed from soundings taken at low tide in July 1729.



Fig. 1.—Ideal sketch and corresponding contour map.

Contouring



Figure 12. A section, at original scale, of the *Atlas de la Suisse* surveyed and drawn during the period 1786–1802 by J. H. Weiss and J. E. Muller on behalf of J. R. Meyer of Aarau. Scale 1:108,000. The Glärnisch mountain region in the canton of Glarus. Terrain representation by irregular random hachuring.



Figure 13. "Drawing of a high and steep mountain region viewed and illuminated vertically." Scale approximately 1:30,000. From a portfolio published in Dresden and Leipzig in 1843, map supplement to the *Lehre der Situationszeichnung* (Art of Topographic Drawing) by J. G. Lehmann, Plate IV. Section of the map shown here at original scale. Terrain representation by means of hachuring using the principle "the steeper, the darker."



Figure 14. Topographic Map of Switzerland. Scale 1:100,000. Known as the "Dufour Map." First published by the Eidgenössischen Topographischen Bureau (Swiss Topographic Bureau) during the period 1842–1864. Section of Sheet XIV enlarged to twice the original size. Area north of Splügen. Terrain representation by means of hachuring with oblique illumination from the upper left (northwest).

Civil War Battle of Cedar Creek: Hachures







"Jungfraugruppe und Aletschgletscher" made for the "Schweizer Mittelschulatlas" from an addendum to "Die Alpen", 6th edition, by Imhof 1932.

School wall map 1:100,000 and school map 1:250,000 "Graubünden" (Canton of Grisons) (Ticino section) by <u>E. Imhof</u> and <u>H. Leuzinger</u> 1963.

Imhof: Everest



Colored/Shaded



"Die Welt ist bunt" (section), 1963 © <u>Falk Verlag</u>. 1:40 mio (original size 48 x 138 cm). Relief shading by <u>F. Hölzel</u>, colors by W. Dylewski.

Natural color/Hillshading



Time Magazine: Richard Harrison



Tanaka contours



Mapping terrain



WW1



Photogrammetry and stereo





Terrain models

- Maximilian I. (1459 1540) induced the manufacturing of four primitive terrain models of the eastern Alps during 1500 – 1540 by P. Dax
- Pope Clemens VII used a cork model of Florence created by Benvenuto di Lorenzo della Volpaia and Niccolò Tribolo to plan his siege of 1529/30
- Nearly 200 models were created to depict the possessions of the Venetian Doges in the Levant.
- In Germany, duke Albert V of Bavaria produced four reliefs of towns by Jakob Sandtner between 1568 and 1574.

Early models



Model of Munich (Germany) 1:616, 186 x 200 cm, painted linden wood, Jakob Sandtner, 1572



Relief of the Bernese Oberland (Switzerland) 1:25,000, 76 x 100 cm, Xaver Imfeld, 1908



Das Modell eines ursprünglich geplanten Bunkers soh Aufzüge für die startklaren Raketen vor. Bei anderen Bunkern sollten sie einfach aus der Deckung ins Freie gerollt werden



Peenemunde, Operation Crossbow

Plaster model of the Grosse Windgälle, 3187 m (Switzerland) 1:2,000,

163 x 307 cm, Eduard Imhof, 1938



3D modeling methods

- Plaster models
- Pantograph
- Wenschow
- Vacuum forming
- Terrain embossing
- Computer based









Methods





Cartographer Karl Mayek at work, "Schweiz" 1:350,000

Perspective-Realistic



Hillshading and Grids





Software views from maps



Colored/Shaded





Jo Wood: Landserf


Global Mapper/MicroDEM



GeoPDF contours



NPS: Photoshop



AcmeMapper



Rendered perspective



Satellite image drape



Anaglyph





Lidar



Voxels



True 3D models







Terrain "skeleton" Warntz network Surface network



Sequence



FEMA: D-FIRMs



3D Models LiDAR



Terrestrial Scanning LiDAR











LiDAR Point Cloud



Projection systems (H. Mitasova)



Movement depth: VRML



UCSB's Allosphere



Virtual terrain



Holographic display



3D Printing



Virtual terrain



Virtual Mars



Structure from Motion Photogrammetry



Agisoft Photoscan



Centimeter resolution: Gigabyte files, need GPS tie points



Video Overlay

- Tethered Helium balloon
- Aerostat-based video capture
- Smartphone GPS and video capture
- Native video texturing in X3D





Platforms Tested To Date (EH Room 1720 Only)











Panasonic DMC-FZ28 (10.1 MP)





Riegl LMS-Z420i Laser Scanner



Lidar Point Cloud Data EH East Stairwell, 1st/2nd Floors



Interior scans



Coordinate systems



Millimeter based Uses 3 tie points False origins with offsets Can float with object Implemented forward and inverse transforms



Space abstraction



Image capture


Point Cloud



This is not a photograph



A 3D model from scratch



Summary

- Long tradition of terrain mapping, moving from pictoral to shading to contours
- 2.5D methods: Perspective views first artistic then computer produced
- Many new options expanding 3D mapping
- Virtual and Augmented Reality now commonplace
- 3D printing, projection, etc